

Three pages of content for Cinesite, Eastman Kodak's digital effects division.

Main Screen Welcome Text (Page 1)

Welcome to Cinesite, the premiere full service digital imaging studio, serving the motion picture and commercial marketplace. Since 1992, we have offered the entertainment industry worldwide a unique portfolio of tools to help them realize their artistic visions.

As a wholly owned subsidiary of Eastman Kodak Company, Cinesite is in the ideal position to harness leading edge digital imaging technology—and complement these technologies with the talents of scores of seasoned professionals. Together, Cinesite and its affiliates provide unparalleled visual effects, film scanning and recording, and digital mastering services. Cinesite's subsidiary, ProTek, offers the most advanced preservation, restoration, inspection and archiving facilities available anywhere.

Acknowledged by industry professionals around the world, we believe Cinesite is opening new frontiers for filmmakers, cinematographers, art directors and production designers. As you browse our site and learn more about what we do, we hope you'll agree.

Scanning and Recording Welcome Text (Page 2)

Providing cost-effective conversion services between film and digital format for a distinguished and discerning roster of clients is the mission of Cinesite's Film Scanning and Recording division.

We're proud to offer our worldwide customers the industry-leading technology of the Phillips Spirit Datacine, Kodak's Academy Award-winning Cineon Lightning Recorders and Solitaire's 65MM Recorders. Behind the hardware, our talented specialists offer responsive service and technical mastery, along with the comprehensive methods and quality procedures that have earned Cinesite a reputation as the "gold standard" of conversion services.

Cinesite brings this service wherever motion pictures are produced, through our worldwide network of affiliates in San Francisco, Paris, Stockholm, Australia, South Africa and South America. Mastering is available to and from all formats: Film, HDTV, DTV, and DVD.

Visual Effects Welcome Text (Page 3)

When you watch the incredible effects in blockbuster films like ARMAGEDDON and THE MUMMY, you're seeing the movie magic that Cinesite creates. In addition to the splashy, awe-inspiring effects scenes in those films, you can also witness Cinesite at work in the seamless effects in ERIN BROKOVICH or U-571.

Our world-class staff brings decades of experience (and mantels full of awards) to their work in 3D Character Animation, 3D Animation Effects, 2D Effects, Digital Compositing, Concepts and Storyboarding, Digital Matte Painting, Wire and Object Removal, and Physical Effects.

Cinesite provides an end-to-end solution, from pre-production planning and design, to on-set VFX supervision, through production and post-production.